

# It Wasn't God Who Made Honky Tonk Angels

by Jay.D. Miller (1952)

*D* *D(¾)* *D7(¼)* *G* *G*  
As I sit here tonight the jukebox's playing a  
*A7* *A7* *D* *D(¾)* *A7(¼)*  
tune about the wild side of life. As I  
*D* *D(¾)* *D7(¼)* *G* *G*  
listen to the words you are saying, it brings  
*A7* *A7* *D(½)* *Em7(½)* *D(½)* *A7(¼)* *G#dim7(¼)*  
memories when I was a trusting wife. It was n't

*D* *D(¾)* *D7(¼)* *G* *G*  
God who made honky tonk angels, as you  
*A7* *A7* *D* *D(½)* *A7(¼)* *G#dim7(¼)*  
wrote in the words of your song. Too many  
*D* *D(¾)* *D7(¼)* *G* *G*  
times married men think they're still single. That has  
*A7* *A7* *D(½)* *Em7(½)* *D(½)* *A7(¼)* *G#dim7(¼)*  
caused many a good girl to go wrong. It's a

*D* *D(¾)* *D7(¼)* *G* *G*  
shame that all the blame is on us women. It's not  
*A7* *A7* *D* *D(¾)* *A7(¼)*  
true that only you men feel the same. From the  
*D* *D(¾)* *D7(¼)* *G* *G*  
start most every heart that's ever broken was be  
*A7* *A7* *D(½)* *Em7(½)* *D(½)* *A7(¼)* *G#dim7(¼)*  
cause there always was a man to blame. It was n't